

UNITED MAJOR SCALES SHEETS

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1 - CONCERT B \flat MAJOR SCALE

The image displays a musical score for the Concert B \flat Major Scale, arranged for a full orchestra. The score is written in B \flat major and 4/4 time. It features 13 staves, each representing a different instrument or section:

- Flute
- Oboe
- Clarinet
- Bass Clarinet
- Bassoon
- Alto/Bari Sax
- Tenor Sax
- Tpt./TC Euph.
- Horn
- Tbn./Euph.
- Tuba
- Mallet Perc.

The score is organized into four measures. The first measure contains the ascending scale, and the second measure contains the descending scale. The third and fourth measures contain the ascending and descending scales respectively, with some instruments playing a final chord. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

2 - CONCERT E \flat MAJOR SCALE

The image displays a page of a musical score for a concert band, titled "2 - CONCERT E \flat MAJOR SCALE". The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto/Bass Saxophone (A/B Sax), Tenor Saxophone (T. Sax), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Mallet Percussion (Mall. Perc.). The music is in the key of E-flat major (two flats) and 2/4 time. The score is organized into two systems of staves. The first system contains the Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto/Bass Saxophone, and Tenor Saxophone parts. The second system contains the Trumpet, Horn, Trombone, Tuba, and Mallet Percussion parts. Each instrument part is written on a five-line staff with a clef and a key signature of two flats. The music consists of a series of eighth and sixteenth notes, forming a scale-like pattern. The Mallet Percussion part is written on a grand staff (treble and bass clefs) and plays a rhythmic pattern of eighth notes. The score is presented in a clean, black-and-white format.

3 - CONCERT A \flat MAJOR SCALE

The image displays a page of a musical score for a concert band, titled "3 - CONCERT A \flat MAJOR SCALE". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A/B Sax (Alto/Bass Saxophone), T. Sax (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Tba. (Tuba), and Mall. Perc. (Mallet Percussion). The music is written in 3/4 time and the key signature is A-flat major (three flats). The score consists of 12 measures. The first four measures contain the main melodic line, which is played by the Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, A/B Saxophone, and Tenor Saxophone. The fifth measure is a whole rest for all instruments. The sixth measure contains a chordal accompaniment for the Trombone, Tuba, and Mallet Percussion. The seventh measure contains a chordal accompaniment for the Trumpet, Horn, Trombone, and Tuba. The eighth measure contains a chordal accompaniment for the Trumpet, Horn, Trombone, and Tuba. The ninth measure contains a chordal accompaniment for the Trumpet, Horn, Trombone, and Tuba. The tenth measure contains a chordal accompaniment for the Trumpet, Horn, Trombone, and Tuba. The eleventh measure contains a chordal accompaniment for the Trumpet, Horn, Trombone, and Tuba. The twelfth measure contains a chordal accompaniment for the Trumpet, Horn, Trombone, and Tuba.

4 - CONCERT D \flat MAJOR SCALE

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A/B Sax

T. Sax

Tpt.

Hn.

Tbn.

Tba.

Mall. Perc.

5 - CONCERT G \flat MAJOR SCALE

This musical score is for the fifth page of a concert G \flat major scale. It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with grace notes.
- Ob. (Oboe):** Treble clef, playing a similar melodic line to the flute.
- Cl. (Clarinet):** Treble clef, playing a rhythmic accompaniment.
- B. Cl. (Bass Clarinet):** Treble clef, playing a rhythmic accompaniment.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic accompaniment.
- A/B Sax (Alto/Bass Saxophone):** Treble clef, playing a rhythmic accompaniment.
- T. Sax (Tenor Saxophone):** Treble clef, playing a rhythmic accompaniment.
- Tpt. (Trumpet):** Treble clef, playing a rhythmic accompaniment.
- Hn. (Horn):** Treble clef, playing a rhythmic accompaniment.
- Tbn. (Trombone):** Bass clef, playing a rhythmic accompaniment.
- Tba. (Tuba):** Bass clef, playing a rhythmic accompaniment.
- Mall. Perc. (Mallet Percussion):** Treble clef, playing a rhythmic accompaniment.

The score is written in G \flat major (three flats) and 4/4 time. The key signature is indicated by three flats in the key signature. The music is divided into measures by vertical bar lines, and the page concludes with a final measure containing a whole rest.

6 - CONCERT B MAJOR SCALE

This page of a musical score, titled "6 - CONCERT B MAJOR SCALE", features 13 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A/B Sax (Alto/Soprano Saxophone), T. Sax (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Tba. (Tuba), and Mall. Perc. (Mallet Percussion). The score is written in B major, indicated by four sharps (F#, C#, G#, D#) in the key signature. The music consists of a major scale played across four measures. The Flute part has a more complex, multi-measure rest in the final measure. The Mallet Percussion part plays a rhythmic accompaniment of eighth notes. The other instruments play the scale in a steady, consistent manner.

7 - CONCERT E MAJOR SCALE

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A/B Sax

T. Sax

Tpt.

Hn.

Tbn.

Tba.

Mall. Perc.

8 - CONCERT A MAJOR SCALE

The musical score for page 8 of 'CONCERT A MAJOR SCALE' is arranged for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score consists of the following parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Ob. (Oboe):** Melodic line with grace notes and slurs.
- Cl. (Clarinet):** Melodic line with grace notes and slurs.
- B. Cl. (Bass Clarinet):** Melodic line with grace notes and slurs.
- Bsn. (Bassoon):** Melodic line with grace notes and slurs.
- A/B Sax (Alto/Bass Saxophone):** Melodic line with grace notes and slurs.
- T. Sax (Tenor Saxophone):** Melodic line with grace notes and slurs.
- Tpt. (Trumpet):** Melodic line with grace notes and slurs.
- Hn. (Horn):** Melodic line with grace notes and slurs.
- Tbn. (Trombone):** Melodic line with grace notes and slurs.
- Tba. (Tuba):** Melodic line with grace notes and slurs.
- Mall. Perc. (Mallet Percussion):** Melodic line with grace notes and slurs.

The score is divided into five measures. The first four measures contain the main melodic material, and the fifth measure is a whole rest for all instruments. The notation includes various articulations such as grace notes, slurs, and accents.

9 - CONCERT D MAJOR SCALE

The musical score for page 9 of the Concert D Major Scale is arranged for a full orchestra. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), A/B Saxophone (A/B Sax), and Tenor Saxophone (T. Sax). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Mallet Percussion (Mall. Perc.). The woodwinds and brass parts play a scale-based melody, while the mallet percussion provides a rhythmic accompaniment. The score concludes with a double bar line at the end of the fifth measure.

10 - CONCERT G MAJOR SCALE

This musical score is for a Concert G Major Scale, featuring a full orchestral woodwind and brass section along with mallet percussion. The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures, with the final measure being a whole rest for all instruments. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line in the upper register, starting on G4 and ascending to G5.
- Oboe (Ob.):** Plays a similar melodic line to the flute, one octave lower.
- Clarinet (Cl.):** Plays a melodic line in the middle register, starting on G3 and ascending to G4.
- Bass Clarinet (B. Cl.):** Plays a melodic line in the lower middle register, starting on G2 and ascending to G3.
- Bassoon (Bsn.):** Plays a melodic line in the lower register, starting on G2 and ascending to G3.
- Alto/Soprano Saxophone (A/B Sax):** Plays a melodic line in the middle register, starting on G3 and ascending to G4.
- Tenor Saxophone (T. Sax):** Plays a melodic line in the lower middle register, starting on G2 and ascending to G3.
- Trumpet (Tpt.):** Plays a melodic line in the middle register, starting on G3 and ascending to G4.
- Horn (Hn.):** Plays a melodic line in the middle register, starting on G3 and ascending to G4.
- Trumpet/Bass Trombone (Tbn.):** Plays a melodic line in the lower middle register, starting on G2 and ascending to G3.
- Tuba (Tba.):** Plays a melodic line in the lower register, starting on G2 and ascending to G3.
- Mallet Percussion (Mall. Perc.):** Plays a rhythmic accompaniment pattern, starting on G2 and ascending to G3.

11 - CONCERT G MAJOR SCALE

This page of a musical score, titled "11 - CONCERT G MAJOR SCALE", contains the notation for the 11th measure. The score is arranged in a system of 13 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A/B Sax (Alto/Bass Saxophone), T. Sax (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Tba. (Tuba), and Mall. Perc. (Mallet Percussion). The music is written in G major, indicated by two sharps (F# and C#) in the key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The score concludes with a double bar line at the end of the 11th measure.

12 - CONCERT F MAJOR SCALE

The musical score is arranged in two systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto/Baritone Saxophone (A/B Sax), and Tenor Saxophone (T. Sax). The second system contains parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and Mallet Percussion (Mall. Perc.). Each instrument part is written on a five-line staff with a clef and a key signature of one flat (Bb). The music consists of a rhythmic pattern of eighth and sixteenth notes, with some parts featuring triplets. The score concludes with a final measure containing a whole rest for all instruments.